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1897
Apr. 15
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CATALOGUE

OF

PICTURES

BY OLD MASTERS,

THE PROPERTY OF THE LATE

GEORGE HERRING, Esq.;

AND AN ASSEMBLAGE OF

OLD PICTURES,

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 15, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

L55271

ID 2616-960

5 92

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

593

CATALOGUE.

On THURSDAY, APRIL 15, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the
Property of GEORGE HERRING, Esq., deceased.

£1. – . – 1 THE ROAD SIDE—*coloured engraving* Lauser

5. – 2 TIPPOO SAHIB—*needlework—a pair* 2 Parsons

PICTURES.

10. – 3 FRUIT PIECES—*a pair* 2 Col Gardner

11. – 4 TWO FRUIT PIECES 2 Hillbank

12. – 5 THE NURTURE OF BACCHUS Strong

BOUT AND BODWYNS.

10. 6 6 A LANDSCAPE, with peasant and animals Strong

CORREGGIO (AFTER).

10. – 7 THE REPOSE OF THE HOLY FAMILY Col Gardner

7
8

10. – 7 7 EARLY ENGLISH. Col Gardner

8 A Landscape, with boy and donkey

EARLY ENGLISH.

£7. – . – 9 The Discovery of the Girl Barber

EARLY ENGLISH.

1. – . – 10 A River Scene Partington

GUIDO (After).

10. – 11 The Madonna and Child Col Gardner

C. MARRATTI.

1. 4. – 12 The Repose in Egypt Col Gardner

PETHER.

3. 10. – 13 A River Scene: Moonlight Banner

H. SIEURAC.

14 Interior, with Venetian figures

TASSI.

1. 5. – 15 A Harbour Scene Partington

TITIAN (After).

2. 12. 6 16 La Bella, by Paoletti Stebbing

VAN DE VELDE.

£5. - - - 17 A Naval Engagement — Sir J. Peile

R. WILSON, R.A.

2. 12. 6 18 A View from Richmond Hill — Partington

DIFFERENT PROPERTIES.

DRAWING.

H. CALLOW.

1. - - - 19 A River Scene 10×14 — J. Outram

PICTURES.

1. - - - 20 Portrait of George Washington 30×22 — Cohen

DELCLOCHE LE JEUNE. — Green

4. 14. 6 21 Marshall Saxe in Battle; and The Companion 24×30 each — 2

7. 10. - 22 A Boy, with a bow and arrow 55×40 — Pollard

SPANISH SCHOOL.

2. 12. 6 23 Three Children, playing with a dog and parrot 40×50 — Green

1. 1. - 24 A Lady, with a wreath 12×10 — Green

2. 10. - 25 Interior of a Village Inn 15×18 — Parsons

1. 12. - 26 A Village Festival 24×18 — Farr

1. 18. - 27 Two Female Figures 32×24 — Parsons

596

P. J. DE LOUTHERBOURGH.

£3. –. – 28 A Landscape, with figures and animals at a ford — Mathews
22×30

CLAUDE. — Mason

9. 19. 6 29 A Classical River Scene and Temple, with figures by F. Lauri
40×50

SNYDERS.

11. 11. – 30 A Grand Boar Hunt — Mason
80×100

G. ROMNEY.

11. 11. – 31 Head of a Lady — Fraser
15×12

BAPTIESTE.

12. – 32 A Vase of Flowers — Sir J. Peile
24×20

CORDREY.

4. 15. – 33 Lord Willoughby d'Eresby's Coach — Johnson

E. VAN DE VELDE.

5. 5. – 34 A Village on a River, with figures and cattle — Mannell
9×11

H. ZORG.

8. 18. 6 35 An Interior, with figures, utensils, &c. — Oakley
12×15

D. V. B., 1606.

7. 17. 6 36 The Prodigal Feasting — Marshall
12×10

S. R. PERCY.

4. 15. – 37 A View near Ben Lomond, with watermill and animals — Farr
30×45

J. BOTH.

£5. 5. – 38 A Woody Landscape, with church and figures Cohen
40×50

Q. MATSYS.

19. 19. – 39 The Calling of St. Matthew—*on panel* Jeopard
40×30

DUTCH SCHOOL.

5. 15. 6 40 A Landscape, with peasants near ruins Hodge
30×40

P. VAN BLOEMEN.

5. 15. 6 41 Travelling Peasants, with animals C. Ward
30×40

L. BASSANO. Cohen

1. –. 6 42 Landscapes, with figures and animals, representing the Seasons—
a set of four 30×36 4

LELY. Pennell

1. 10. – 43 Portrait of a Lady, in yellow and white dress—*unframed*
30×40

ENGLISH SCHOOL. Cohen

5. 5. – 44 Portrait of the First Lord Herbert of Cherbury, in black
dress 45×35

DUTCH SCHOOL.

3. 3. – 45 A Lady, lace making, and an attendant James
12×9 oval top

5'98

UNKNOWN.

£3. — — 46 PORTRAIT OF CHARLES I. 14×10 — James.

DUTCH SCHOOL.

10. — — 47 PORTRAIT OF A GENTLEMAN 36×30 — Massey

POELEMBURG.

1. 15. — 50 A LANDSCAPE, with a figure and goats 8×10 — Massey

UNKNOWN.

10. — 51 REV. JOHN WESLEY, D.D. 10×8 — Parsons

UNKNOWN.

2. 5. — 52 A BASKET OF FLOWERS 30×36 — Mitchell

WYNGAERTS.

14. — 53 A FARM SCENE, with animals 11×15 — Mitchell.

G. LAIRESSE.

3. 10. — 54 THE JUDGMENT OF PARIS 15×20 — Cohen

WEENIX.

19. 19. — 55 A DEAD HARE, PARTRIDGES AND STILL LIFE 40×35 — Schraeder

T. BARKER.

3. 13. 6 56 A GREYHOUND 48×36 — Buck

SIR A. W. CALLCOTT, R.A.

£5. 5. — 57 A Woody Landscape, with stream, and figures in the foreground
36×48

LIVERSEEGE.

~~58~~ A Man with a Hawk

HOGARTH.

~~59~~ Midnight Conversation

DUTCH SCHOOL.

3. 13. 6 60 A Landscape, with peasant, sheep and cow Oakley
12×10

UNKNOWN.

10. 6 61 The Pitti Palace, Florence 24×40 Jacobson

5. 15. 6 62 Portrait of a Cardinal 20×16

GUIDO SCHOOL.

.. 14. 6 63 The Dead Christ 12×15 Mannell

10. — 64 A Landscape, after Rubens, by Brown—*engraving* Schroeder
18×24

J. GLOVER.

6. 16. 6 65 Kirkstall Abbey, with cows Green
30×40

HANNEMAN.

2. —. — 66 A Lady, in grey silk dress and blue scarf Mrs. Wheeler
& *From the Stowe Collection*
67 24×20

600

£2. — — { 66 & 67 } B. BARKER. Mrs Wheeler

66 & 67 Scene near Hampton Cliffs 12×16

1. 10. — { 68 A River Scene 8×6 ; 69 A Woody River Scene 7×9 } Lewis.

O'CONNOR.

10. 6 70 View in the County Wicklow 10×14 Banner

NORWICH SCHOOL.

12. — 71 The Edge of a Park, with timber wagon 15×18 Mrs Wheeler

MODERN.

1. 3. — 72 Head of a Retriever—*circle* 20″ Mrs Wheeler

SEBRECHT, 1665. Schroeder

15. 15. — 73 Peasants, with horse and cart and animals passing through a ford 30×36

Signed and dated

REBECCA SOLOMON. Misell

5. 5. — 74 "One Touch of Nature makes the whole World Kin" 36×48

ROYBET.

12. 12. — 75 Amateurs 18×24 Rothschild

CANALETTO (After).

4. 4. — 76 A Grand View of Venice Cohen

From the picture in the Louvre

45×90

MARLOW.

£2. 12. 6 77 The Bay of Biae 30×40 Cohen

GAINSBOROUGH.

2. — . — 78 A Landscape—*charcoal* 10×14 Gutekunst

MOLENAER.

3. 15. — 79 A Landscape, with buildings 15×12 Marshall

MAES.

9. 9. — 80 A Servant, peeling apples 27×20 Green

HALS.

14. 14. — 81 Portrait of a Lady, in black dress, ruff, and lace cap 30×24 Wells

P. NEEFS.

2. 1. 6 82 Interior of a Church, with figures (Panel) 24×30 Cohen

J. FYT.

17. 6. — 83 A Landscape, with dog and dead game
46 *in.* by 67 *in.* Green

13. — 84 Boors Carousing, after Ostade—*an etching* 9×11 Glen

MORLAND.

8. 8. — 85 Sheep in the Snow 14×18 Graves

C. DECKER.

3. 13. — 86 A Road Scene, with horsemen—*on panel* 15×18 William

602

NASMYTH.

£5. 15. 6 87 A Landscape, with a figure on a road 7×9 — Jones.

L. A. NECTESONNE, 1872.

4. 4. — 88 Les Bords de l'Escaut — Jones.

J. L. PICKERING.

1. 5. — 89 A Dog and Dead Rat 12×10 — Jones

J. L. PICKERING.

1. 18. — 90 Ightham Mote, Kent 12×9 — West

MORRIS.

16. — 91 Sheep in a Landscape 30×40 — Mitchell

A. RAMSAY.

4. 14. 6 92 James, Earl of Morton, and his Lady 24×30 — Shepherd

RUBENS.

13. 13. — 93 The Archduke Albert; and Archduchess Isabella Clara Eugenia —*a pair—unstrained* 36×30 — 2

REYNOLDS (After).

9. 19. 6 94 Mrs. Robinson, "Perdita" 30×24 — Parsons

D. TENIERS.

8. 8. — 95 An Interior, with smoker 8×11 — Davis

PRITCHETT.

7. — . — 96 The Piazza of St. Mark's 10×18 — Shepherd

VAN LOO.

£1. 5. — 97 Portrait of a Gentleman Mrs Wheeler
36x30

G. MORLAND.

8. 10. — 98 Interior of a Stable, with grey horse and figures Schroeder
22x26

G. MORLAND.

8. 8. — 99 A Landscape, with a wagon, horses and figures Stobling
22x26

J. B. LADBROOK.

6. 6. — 100 A Landscape, with a gipsy woman washing clothes at a stream Wills
16x20

J. B. LADBROOK.

5. 15. 6 101 A Landscape, with cottages Wills
18x20

P. L.

1. 10. — 102 A Fleet at Anchor Green
36x60

REMBRANDT (After).

~~103~~ His own Portrait; and The Companion 2

UNKNOWN.

~~104~~ Interior of a Cathedral; and A Room at Knole—*drawings* 2

MORLAND (After).

~~105~~ A River Scene, with fisherman and figures

UNKNOWN.

~~106~~ LORD BURGHERSH, after Reynolds, by Bartolozzi—*print*

~~107~~ A RIVER SCENE, with windmill; and A Landscape, with cottages 2

~~108~~ KENILWORTH; Farm Buildings; and Figures 3

CUYP (AFTER).

£6. 6.— 109 CATTLE AND FIGURES, on the bank of a river Mason
16×20

W. SHAYER, 1837.

27. 6.— 110 A WOODY LANDSCAPE, with gipsy encampment Pennell
24×30

HOPPNER. Col Gardner

3. 15.— 111 PORTRAIT OF A GENTLEMAN, in brown dress and white waistcoat
30×24

WISSING.

15. 15.— 112 PORTRAIT OF WILLIAM III., in armour Col Gardner
50×40

D. VERLANGHEN.

1. 15.— 113 DIANA AND NYMPHS Green
12×14

THE PROPERTY OF A LADY.

PICTURES.

£4. 4. — 114 JOSEPH SMITH, D.D., Provost of Queen's College, Oxford — Nutt
30×24

HAYMAN.

10. 10. — 115 ANN LANPLUGH, widow, daughter of J. Smith, D.D. — Rothschild
30×24

REYNOLDS.

4. 10. — 116 JAMES HARGRAVE, Major of Brigade in Scotland, in uniform — Cohen
50×40

KNELLER.

6. 16. 6 — 117 PORTRAIT OF JOHN COOKE, D.D.; and MRS. COOKE, in red and blue dress—*a pair* — Nutt — 2
50×40

LELY.

1. 5. — 118 A BOY, with a dog—*whole length* — Fraser
50×40

LELY.

7. 17. 6 — 119 A LADY, in orange silk dress, holding a rose — Cohen
50×40

606

ANOTHER PROPERTY.

T. J. GULLICK.

£3. 13. 6 120 "And Peter went out and wept Bitterly" Oakley
40×30

G. VINCENT.

3. 13. 6 121 Cottages, by a lake with barge Oakley
20×30

F. WHEATLEY, R.A.

2. 15. — 122 Interior, with laundry women Oakley
30×36

E. BRISTOW. F.C.B.

2. 10. — 123 The First King: Monkeys playing draughts—*engraved*
12×10

A. PETHER.

5. 10. — 124 A River Scene: Moonlight, with house on fire Pollard
24×30

R. SMIRKE, R.A.

12. — 125 An Illustration F.C.B.
14×10

SIR P. LELY.

3. 15. — 126 ~~The Earl of Monmouth~~ Portrait of a Lady 30×24 Green

WALKER.

2. 5. — 127 John Hampden Hedley
33×27

JANSEN. Cohen

2. —. — 128 Sir H. Ashurst, Bart., with white collar; and Lady Ashurst
—*a pair* 30×24

607

RICHARDSON.

2. — — 129 Rev. Isaac Watts 30×24 Revd Watkin

H.I.H. THE EMPRESS FREDERICK.

5. 15. 6 130 Old Ruins 14×12 Macey

A. PROVIS.

1. 11. — 131 The Village Blacksmith 16×24 Shepherd

G. ARMFIELD.

15. 6 132 Reynard Surprised 18×24 Mitchell

L. COHEN.

12. 6 133 Pretty Dick 24×18 Oakley

CANALETTO.

5. — 134 The Grand Canal 24×33 Strong

G. LANCE.

15. — 135 Gold Plate 20×24 L Smith

F. WHEATLEY, R.A.

13. 6 136 Dover, from the pier 30×60 L. Smith

C. DELAUNEY.

13. 6 137 The Duke of Beaufort and Friends, on a coach 30×60 L. Smith

608

W. DOBSON.

£2--- 138 THOMAS HOBBS, of Malmesbury Boken

25x20

JANSEN.

~~139~~ HOWARD, EARL OF NOTTINGHAM

From the Earl of Westmorland's Collection

FINIS.

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